

Nintendo ENTERTAINMENT SYSTEM



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Game Boy Advance

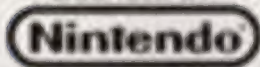
ENTERTAINMENT SOFTWARE ASSOCIATION

Nintendo ENTERTAINMENT SYSTEM



Nintendo ENTERTAINMENT SYSTEM

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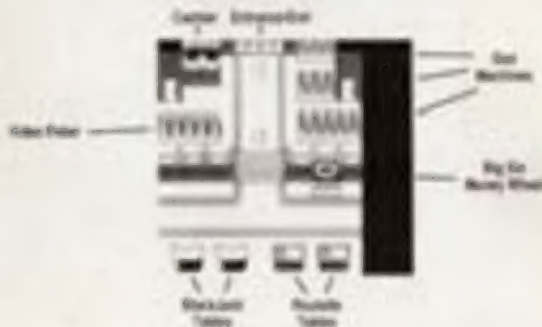


"This official seal is your assurance that NintendoSM has reviewed the product and that it has met our standards for excellence in workmanship, reliability and entertainment value. Always look for this seal when buying games and accessories to ensure complete compatibility with your Nintendo Entertainment SystemSM."

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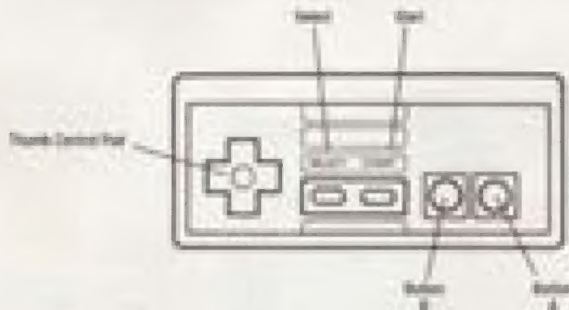
CAESARS PALACE Video Game Casino

Welcome to the CAESARS PALACE Video Game Casino, a royal wonderland that will dazzle you with unparalleled excitement and challenge your every skill with games of chance. Good luck and enjoy the games!



Nintendo ENTERTAINMENT SYSTEM

CONTROLS



Nintendo ENTERTAINMENT SYSTEM

CONTROLS

THUMB CONTROL (PAD) - PRESS THE THUMB CONTROL (PAD) TO MOVE THE POINTER AROUND THE SCREEN.

B BUTTON - PRESS ON THE B BUTTON TO SELECT WHATEVER THE POINTER IS POINTING TO.

B BUTTON - AFTER YOU HAVE PLACED YOUR BETS AND BEFORE YOU HAVE MADE ANY OTHER MOVES, (SUCH AS CLICKING ON "DEAL" OR CLICKING ON THE SLOT MACHINE HANDLE) YOU MAY PRESS THE B BUTTON TO CANCEL YOUR BETS.

SELECT - PRESS TO RETURN TO THE MAIN CASINO FLOOR. PRESSING SELECT WILL NOT RETURN YOU TO THE MAIN CASINO FLOOR IF YOU ARE RIGHT IN THE MIDDLE OF GAMEPLAY.

START - PAUSES THE GAME IN ALL THE EVENTS AND DISPLAYS A CHECK INDICATING HOW MUCH MONEY YOU HAVE. ALLOWS YOU TO SEE THE TOTAL AMOUNT YOU HAVE BET ON A PARTICULAR ROUND OF PLAY. AFTER YOU HAVE PLACED YOUR BETS AND BEFORE YOU HAVE MADE ANY OTHER MOVES (SUCH AS CLICKING ON "DEAL" OR CLICKING ON THE SLOT MACHINE HANDLE).

Nintendo ENTERTAINMENT SYSTEM

GETTING STARTED

Press any button to power up the face of the console. After you visit the console, you will be able to move around in the various games available in the console by pressing up, down, right or left.

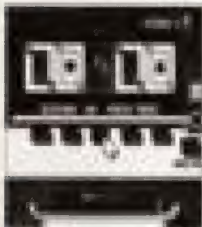
VIDEO POKER

HOW TO PLAY VIDEO POKER

The video poker machines are located in the upper left corner of the casino. Move the pointer to the machines of your choice: there are \$1, \$5, \$25 and \$100 video poker machines) and press the A button. The machines that accept the selected denominations are listed in the table.

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AT THE PLAYING SCREEN:



TO BET: Press the A button to stop coins in the pot. The number of coins under the B amount of the machine on the right side. The number of coins you have bet is displayed in the upper right corner. Keep pressing on the A button until you have bet the desired number of coins. The machine will automatically begin dealing when you have reached the maximum bet limit of two coins.

If you wish to control your bet on video poker, you must press the B button before you have bet the maximum of two coins.

THE DEAL: Once you have placed your bet, move the pointer to the DEAL button and press A. You will be dealt 3 cards. If you would like to replace some or all of your cards, move the pointer to the button below the card you wish to discard and press A. If you decide to keep a card you have discarded, press A on the button beneath that card. Press A when the pointer is resting on the DEAL button to receive more cards. Before you press the DEAL button, examine the cards you have chosen to discard.

TO WIN: You must have one of the following hands to win a Video Poker

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RANK OF VIDEO POKER HANDS

The following card combinations have value in Video Poker. They are listed in order, lowest ranking hands to highest ranking hands.

1. One Pair - This needs any two cards of the same rank (Jacks or better).
2. Two Pairs - This needs two cards of any one rank plus two cards of a different rank.
3. Three of a Kind - This needs three cards of the same rank.
4. Straight - Any five cards in sequence that not all of the same suit make a straight.
5. Flush - Any hand with five cards in the same suit constitutes a flush.
6. Full House - Three of a Kind and a pair make a full house.
7. Four of a Kind - This requires any four cards of the same rank.
8. Straight Flush - Five cards in sequence in the same suit constitutes a straight flush.
9. Royal Flush - The top five cards in sequence in the same suit (A-K-Q-J-10). These cards may appear in any order on your screen.

WINNING

When you have a winning hand, you will see your money fall into the cash tray. If you don't want to switch all of your new found money immediately, press the A button. Now you are ready to play a new hand or you may wait for the music from the pressing Select.

TO START A NEW HAND

The last hand you have played will remain on the screen until you press the A button. The Dealer will now deal you five new cards.

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VIDEO POKER PAYOFF TABLE

TYPE OF HAND	1 COIN	3 COINS	3 COINS	4 COINS	5 COINS
One Pair (Jacks or better)	1	2	3	4	5
Two Pairs	2	4	6	8	10
Three of a Kind	3	6	9	12	15
STRAIGHT	4	8	12	16	20
FLUSH	5	10	15	20	25
FULL HOUSE	6	18	27	36	45
FOUR OF A KIND	25	50	75	100	125
STRAIGHT FLUSH	50	100	150	200	250
ROYAL FLUSH	250	500	750	1000	1250

Nintendo ENTERTAINMENT SYSTEM

258 第 2 章 网络计划技术

[illegible]

Keywords: child sexual abuse; disclosure; self-blame; social support

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69 THE POLYMERIZATION OF VINYL MONOMERS

1. The purpose of the study was to determine the effect of the use of the computer on the learning of the English language. The study was conducted in a classroom where the students were learning the English language. The study was conducted over a period of six weeks. The students were divided into two groups. The first group was the control group and the second group was the experimental group. The control group was taught the English language using the traditional method. The experimental group was taught the English language using the computer. The results of the study showed that the experimental group performed better than the control group. The students in the experimental group were more motivated and they learned the English language faster than the students in the control group. The study concluded that the use of the computer is an effective method for teaching the English language.

1999

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TYPES OF MACHINES

[Faint, illegible text from bleed-through]



The Role of Cash The role of cash is a subject that has been discussed for many years. It is a subject that is often overlooked, but it is one that is of great importance to the business community. Cash is the lifeblood of any business, and it is essential for the success of any enterprise. Without cash, a business cannot pay its bills, purchase inventory, or even pay its employees. Therefore, it is crucial for businesses to have a solid understanding of the role of cash and how to manage it effectively.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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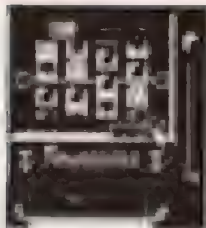
- ```

1 from __future__ import division
2 from math import sqrt, log, exp, pi
3 from random import random, randint
4 from sys import argv
5
6 # Parameters
7 N = 1000000
8 K = 10
9
10 # Main
11 # ... (rest of the code) ...

```

<sup>a</sup> The percentage of total protein bound was calculated as follows:

# Nintendo ENTERTAINMENT SYSTEM



**HOUSE OF HORRORS.** This is an extremely popular game that you can play with one or two players. The game is very easy to learn and play, but it is very challenging. The game is set in a haunted house, and you must explore the house to find the hidden treasures. The game is very fun and exciting, and it is a great way to spend your free time.

**THE SIMS THE MENTAL AGENT.** This is a very interesting game that you can play with one or two players. The game is set in a mental hospital, and you must explore the hospital to find the hidden treasures. The game is very fun and exciting, and it is a great way to spend your free time.

**THE CAT.** This is a very interesting game that you can play with one or two players. The game is set in a cat's world, and you must explore the world to find the hidden treasures. The game is very fun and exciting, and it is a great way to spend your free time.

# Nintendo ENTERTAINMENT SYSTEM

## Game Library



When you play the NES, the cartridge is placed in the slot of the NES. The NES will then read the data from the cartridge and display the game on the screen.

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### A word about the NES

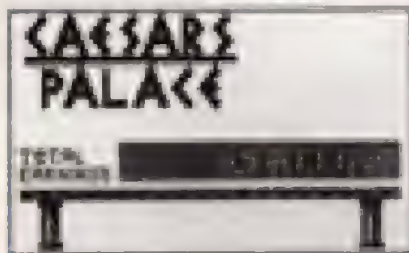
The NES will read the data from the cartridge and display the game on the screen. The NES will then read the data from the cartridge and display the game on the screen. The NES will then read the data from the cartridge and display the game on the screen.

# Nintendo ENTERTAINMENT SYSTEM

## STAGE ONE: CONTROLS

It's as if you're sitting in a chair, ready for action. Pressing the **START** button will activate the game. Push the **DOWN** button and you'll be ready to go. Pressing the **DOWN** button will move the character down. Pressing the **UP** button will move the character up. Pressing the **LEFT** button will move the character left. Pressing the **RIGHT** button will move the character right. Pressing the **DOWN** button will move the character down. Pressing the **UP** button will move the character up. Pressing the **LEFT** button will move the character left. Pressing the **RIGHT** button will move the character right.

On the first screen, you'll see a character in a chair. Pressing the **START** button will activate the game. Pressing the **DOWN** button will move the character down. Pressing the **UP** button will move the character up. Pressing the **LEFT** button will move the character left. Pressing the **RIGHT** button will move the character right.



## TO DISPLAY YOUR SCORE

On the left side of the screen, there is a display for your score. Pressing the **START** button will activate the game. Pressing the **DOWN** button will move the character down. Pressing the **UP** button will move the character up. Pressing the **LEFT** button will move the character left. Pressing the **RIGHT** button will move the character right.

Pressing the **START** button will activate the game. Pressing the **DOWN** button will move the character down. Pressing the **UP** button will move the character up. Pressing the **LEFT** button will move the character left. Pressing the **RIGHT** button will move the character right.

# Nintendo ENTERTAINMENT SYSTEM

## BLACKJACK

Blackjack is the most popular casino card game. This game has replaced even a number of the leading game titles that are in use.

The object of this game is to have the total point value of the cards dealt you exceed the point value of the Dealer's hand without going over 21. If you go over 21 or "bust," you automatically lose. Since the Dealer is always dealt two cards face, Private Dealer, Jack, Queen or King counts as 10. Aces count as either 1 or 11, whichever you choose. In other words, 2, 3, 4, 5, 6, 7, 8, 9, 10 count on their value.

First you should find out the Dealer's hand. The Dealer by dealing you two cards and himself two cards. If you have any more questions, ask the Dealer. The Dealer will give you a "hit" card without comment. There are 52 cards here many "hit" cards are left so long as the Dealer "hit" against 17. After you are satisfied with your hand you will indicate to the Dealer that you are "stand" or "no more cards please." The Dealer will then check the card 16. The Dealer must stand on one point less than 17 or bust and draw on one point more than 17 or bust. If your hand total is 17 or less you let the Dealer's hand take its course. If the Dealer gets about 17 then you will let the Dealer win the higher one.

After you have played the game to the Dealer's satisfaction (as a good explanation of the rules and what the dealer has allowed to you).

## HOW TO PLAY BLACKJACK

The two Dealer's tables are played to the game of cards of the game. What you need. Here are pointers to the rules of your money and prize the Dealer.



# Nintendo ENTERTAINMENT SYSTEM

## AT THE PLAYING SCREEN



**THE D-PAD.** Place the pointer on top of your D-pad when you want to set your character to move. For this you point to left or the D-pad pointing right and press. If it follows the step, the pointer for it button will automatically move to move down or the same when you press the step you have already placed it. The D-pad is used to find things that are in the screen and move the step up when you press it. "Left" means "move left" for example. If you hold a D-pad up in the D-pad pointing it down it has more and will continue until it is the D-pad.

**THE D-PAD.** When you are standing with the pointer you have to find the pointer up to the D-pad where the word "up" is. Finding your game. The D-pad will move and you will find it.

**THE D-PAD.** When you have moved your character, you may get to see a lot of "up" or "down" if you press the pointer down. When the D-pad is the right of your character, the word "up" is moving. From the pointer, you may press A to move to many different points to your right. When you press B to go up or down to B is possible without going down. If you press B up and B, the D-pad will move and from that point will move to the right and down. It is over the same way.

**THE D-PAD.** When you are standing with the pointer you have to find the pointer to the D-pad where the word "up" is. Finding your game.

**THE D-PAD.** If you have moved your character, you may get to see a lot of "up" or "down" if you press the pointer down. When the D-pad is the right of your character, the word "up" is moving. From the pointer, you may press A to move to many different points to your right. When you press B to go up or down to B is possible without going down. If you press B up and B, the D-pad will move and from that point will move to the right and down. It is over the same way.

# ENTERTAINMENT SYSTEM

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**DISCUSSION & PAPER** The authors of the paper have made the attempt to provide the reader with a detailed and comprehensive review of the current and future of the industry. The authors have provided a detailed and comprehensive review of the current and future of the industry. The authors have provided a detailed and comprehensive review of the current and future of the industry.

**EXAMPLE 2** Find the area under the curve  $y = 1/x$  from  $x = 1$  to  $x = 2$ . (Figure 10.1.10)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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# Nintendo ENTERTAINMENT SYSTEM

**TO BUY INSURANCE:** When the person to be **INSURED** is over the age of 18, return and provide the A policy.

**TO START A NEW DEAL:** In order to start a new deal, the contract must be in the name of you or someone other than the person who provided the policy. Please A person who has the policy when you are ready to begin working on the deal.

**TO STOP:** You may stop A deal at any time. Stop after your first deal has been passed by providing notice.

**EXAMPLES:** The required first A deal is \$10,000 to \$25,000 if you will pay \$100 in taxes (based on your rate).



# ENTERTAINMENT SYSTEM

For  $\mathcal{H}(\mathbb{R}^n)$ , the space of all continuous functions on  $\mathbb{R}^n$  that grow at most exponentially,  $\mathcal{H}(\mathbb{R}^n)$  is the dual space of the space of all continuous functions on  $\mathbb{R}^n$  that decay at most exponentially. For  $\mathcal{H}(\mathbb{R}^n)$ , the space of all continuous functions on  $\mathbb{R}^n$  that grow at most exponentially,  $\mathcal{H}(\mathbb{R}^n)$  is the dual space of the space of all continuous functions on  $\mathbb{R}^n$  that decay at most exponentially. For  $\mathcal{H}(\mathbb{R}^n)$ , the space of all continuous functions on  $\mathbb{R}^n$  that grow at most exponentially,  $\mathcal{H}(\mathbb{R}^n)$  is the dual space of the space of all continuous functions on  $\mathbb{R}^n$  that decay at most exponentially.

The above text was prepared by the author of the work. It is not a translation of the original text. The author is not responsible for any errors or omissions in this text.

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 XXXXX XXXXX

## RESULTS

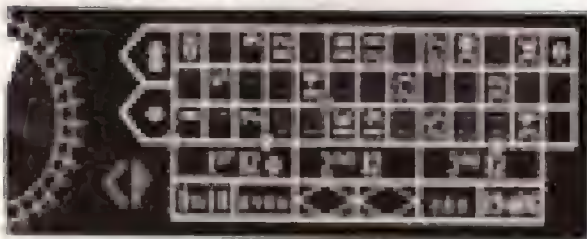
Following the 1995 election, the government's policies were aimed at reducing the unemployment rate and increasing the rate of economic growth. The government's policies were aimed at reducing the unemployment rate and increasing the rate of economic growth. The government's policies were aimed at reducing the unemployment rate and increasing the rate of economic growth.

THE 1975-1976 season was a very good one for the United States and the world. The weather was just what the doctor ordered and the crops were a bumper crop. The weather was just what the doctor ordered and the crops were a bumper crop.

<sup>1</sup> For example, see the discussion of the "new" and "old" forms of capitalism in the work of Karl Polanyi, *The Great Transformation* (New York: Basic Books, 1957).

# Nintendo ENTERTAINMENT SYSTEM

## TYPES OF BETS AND PAYOUTS



4. Single Number bet pays 35 to 1.  
Also called "straight up."
6. Double Number bet winning pays 17 to 1.  
Also called a "split."
5. Three Number bet pays 11 to 1.
7. Four Number bet pays 8 to 1.  
Also called a "corner bet."
8. Five Number bet pays 7 to 1.  
Only one specific bet which includes the following numbers 0-00-1-2-3.
9. Six Number bet pays 5 to 1.  
Numbers 1-2-3-4-5-6.
10. Seven Number bet pays 4 to 1.  
Numbers 1-2-3-4-5-6-7.
11. Twelve Number bet (straight bet) that has winning pays 2 to 1.
12. All bets placed on the roulette table must be placed before the ball is spun.

# Nintendo ENTERTAINMENT SYSTEM

## HOW TO PLAY ROULETTE

The new Roulette game can be played using the points of the Super Mario Bros. game.

There are 36 numbers on the wheel, containing the numbers 1-36 as well as a 0 and a 00. Half of the numbers 1-36 are light and half are dark. Each spin of the wheel provides a number of points for the player. A player may bet on single numbers, even or odd numbers or adjacent numbers. A player may also play odd or even numbers or light or dark numbers. Each spin of the wheel provides a number of points, including 0 and 00, adding the other numbers of the wheel. The player's bet is paid or being light or dark, odd or even, black or the light or dark, odd or even, or both 1 to 1 or even higher.

**TO PLAY:** Place the points in the top of your wheel and press the 4 button. Once the wheel is placed in the top of the wheel, place your bet in the Roulette area and when you have the bet, press the 4 button. After you have placed your bet, press the 4 button. You may choose the 4 button if you want to increase the amount of points. Press the 4 button and you will see the 4 button. Press the 4 button to "continue" the game. The game will see the 4 button and when the wheel is placed in the top of the wheel, press the 4 button. The game will see the 4 button and when the wheel is placed in the top of the wheel, press the 4 button. After you have placed your bet, the game will see the 4 button.

If you want to play a bet of the light or dark, press the 4 button. If you want to play a bet of the even or odd, press the 4 button. If you want to play a bet of the 0 or 00, press the 4 button. If you want to play a bet of the 1 to 1 or even higher, press the 4 button.

# Nintendo ENTERTAINMENT SYSTEM

**FIGURE 10: BATTERY** Please be certain to read the tips and hints below for proper installation, to ensure proper operation of the battery pack.

**FIGURE 11: CHARGE** The system has stopped gaming, and the console has entered the sleep state. And just as the sleeping state, the battery pack starts to charge you back to the sleep state.

**FIGURE 12: BATTERY** The main battery pack is not yet fully charged, and the console is not yet fully charged. The battery pack is not yet fully charged.

**FIGURE 13: BATTERY** When you have played all of your games, there may be some additional games that you want to play. In the end, you will be able to play the games that you want to play.

When the system has stopped gaming, the screen will show a message and you will see the console has entered the sleep state. The console will then start to charge you back to the sleep state. And there are also...





# Nintendo

# ENTERTAINMENT SYSTEM

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# Nintendo

## ENTERTAINMENT SYSTEM

### HIGH SCORE CARD

Being used at the Nintendo Game Center

| DATE | Player Name | Score |
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# Nintendo ENTERTAINMENT SYSTEM

## WARNING

### PLEASE STOP! (PLEASE HOLD BACK, SUPER MARIO, THE GAME BOY SYSTEM)

A very small portion of the population may experience temporary adverse after-effects after periods of playing the Game Boy System that are commonly present in any video entertainment. These persons may experience nausea while watching some levels of gameplay captured in playing cartridge-based games, including games played on the NES, Super NES, and Game Boy systems. Factors after exposure that are possible because they may contribute to an increased adverse reaction. Contact your physician before playing other games if you have an adverse reaction. Contact your physician if you experience any of the following symptoms after playing video games: adverse vision, blurred vision, after-images, dizziness, loss of awareness of your surroundings, severe confusion and/or disorientation.

# Nintendo

## ENTERTAINMENT SYSTEM

### WARNING

#### DO NOT USE WITH FRONT OR REAR PROJECTION TV

Do not use a front or rear projection television with your Nintendo Entertainment System™ ("NES"), or Super Nintendo Entertainment System™ ("Super NES"), or any NES™ or Super NES™ games. Your projection television screen may be permanently damaged if video games with stationary scenes or patterns are played on your projection television. Similar damage may occur if you place a video game on hold or pause. If you use your projection television with NES or Super NES games, neither Nintendo nor any of Nintendo's licensees will be liable for any damage. This situation is not caused by a defect in the NES, Super NES, NES games or Super NES games. Other fixed or repetitive images may cause similar damage to a projection television. Please contact your TV manufacturer for further information.

# Nintendo ENTERTAINMENT SYSTEM

## COMPLIANCE WITH FCC REGULATIONS

Under FCC rules, changes or modifications to the product not expressly approved by the manufacturer could void the user's authority to operate the product. This product generates and uses radio frequency energy and, if not installed and used in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. This product complies with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of the FCC Rules, which are designed to provide reasonable protection against such interference when operated in a residential environment. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause interference to radio or television reception, which can be determined by turning the product off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient the receiving antenna.
- Increase the distance between the product and the receiver.
- Move the product away from the receiver.
- Plug the AC adapter from the Control Deck into a different outlet or the Control Deck and receiver get an different outlet.

If necessary, the user should consult an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: How to Identify and Resolve Radio-TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington, D.C. 20540. Stock No. 054-100-10100-4.

# Nintendo ENTERTAINMENT SYSTEM

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This warranty is not applicable to normal wear and tear. This warranty shall not be applied and shall be void if the defect in the VIDEO GAMES, INC. software product has arisen through abuse, unreasonable use, mismanagement or misuse. This warranty is limited to all, OTHER COMPONENTS and NOT OTHER HARDWARE ATTACHED OR CLAIMED OF ANY MANUFACTURER (SUCH AS: MONITOR, IS-OR-ISA/CART, VIDEO GAMES, INC. KEY BOARD, etc.) and DOES NOT INCLUDE: (1) SOFTWARES, (2) HARDWARES AND OTHERS NOT A PART OF THE PLAYERS, AND (3) PARTS TO THE HARDWARE (SUCH AS: KEYS OR CARTRIDGES, etc.). VIDEO GAMES, INC. WILL LIMIT THE USER'S USE OF THE VIDEO GAMES, INC. SOFTWARES, (SUCH AS: THE VIDEO GAMES, INC. SOFTWARES, etc.) TO THE EXTENT OF THE USER'S USE OF THE FUNCTION OF THE SOFTWARE PRODUCT.

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